

✓  
OCT -5 1921

©CIL 17047C

THE LOST CITY ✓

Photoplay in two reels

✓ Episode 6 "The Man Eater's Prey"

Story by Frederic Chapin

Directed by E. A. Martin

Produced by Wm. N. Selig

of Photoplay *Wm. N. Selig*  
Author, of the United States,  
*under Section 62* ✓

©CL 17047  
W. H. SELIG  
Presents

OCT -5 1921

JUANITA HANSEN & GEORGE CHESBRO  
in a serial production

"THE LOST CITY"  
Copyright

EPISODE SIX

THE MAN-EATER'S PREY

Scenario and Production by E. A. Martin  
Photography by Harry Newman.

1. Stanley Morton, an explorer, who has rescued Elyata, Princess from 'The Lost City', from the hands of Cagga, a slaver, has fallen into a deadly death-hole while in the jungle.  
Stanley Morton, played by.....GEORGE CHESBRO
2. Michael Dorian, Morton's companion in many alarming adventures.  
Played by.....
3. Elyata, Princess of a lost White Race, who has been befriended by the two white men.  
Played by.....JUANITA HANSEN
4. The Puma, which has lurked near the sleeping Elyata, slinks away at the coming of the feared ape.
5. "It is Nomba, who loves the music so well! Play, Michael, play and bring her to our aid!"
6. Again ready for the journey.
7. Cagga, a slaver, who hopes to attain the throne of 'The Lost City', by forcing Elyata to marry him.  
Cagga, played by.....HECTOR DION
8. Hagar's camp in the jungle.
9. Hagar, a slaver operating in the district.
10. Mitsa, Hagar's wife.
11. The fakir reveals in the crystal, the coming of the refugees.
12. Mitsa's pet, the man-eater.
13. END OF PART ONE - EPISODE SIX  
PART TWO.



14. Hearing the journey's end.
15. "It must be a picnic! I hope dinner is ready."
16. Hagar welcomes the strangers.
17. Mitsa, the jealous wife, notes the special attentions given Elyata by Hagar.
18. Cagga, who has many dealings with Hagar, also is made welcome.
19. "This the girl who is to become my wife."
20. "Cagga is here! We must get Elyata and fight our way out if necessary."
21. Hagar sounds the alarm.
22. Again a hopeless prisoner.
23. "Cagga is your enemy, but I will save you from him."
24. "I would gain favor with your father, the King, by returning you to him."
25. A night visit.
26. "Hagar only deceives you. Come, I will guide you to liberty."
27. "Await in here while I bring your friends."
28. But Elyata finds that the jealous Mitsa, has locked her in with a deadly Man-eater.
29. "She would have taken my Hagar from me. Now she will die!"

END OF EPISODE SIX.

## Episode 6

### THE CHANGING WIFE

Michael escapes and lives in the jungle. He plays his Jew's harp and the dancing elephant, which ran away, appears. He mounts it and rides towards the river - sees Scolah with the wounded Stanley in the canoe drifting towards the falls.

He fords the rapids with the elephant, stops the canoe, pulls them up on the elephant, and they cross to safety.

They nurse Stanley back to health and move on. Their elephant sees a mouse and dashes away. They stagger on and come to a caravan on the desert. The sheik takes them in and they start for the city. A sand storm overtakes them, but they arrive at the sheik's home. Here he takes a fancy to Scolah, puts her in his harem. The two men are locked in the cellar. Scolah rebels. The sheik locks her up in a room used to exercise animals in. The sheik's favorite wife fears that Scolah will supplant her affections, so she releases a cage full of tigers. Scolah rushes into a room, shuts the door, places her arm through two iron braces to hold the door shut while the tigers leap at the door.

### End of Episode 6

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress